

## **SELECTED SETTINGS MODULES 2008**

The assessment value for each module is 50% of the topic – two modules are required to complete the topic.

**SEMESTER 1 – FOR STUDENTS IN SOAD9048/SOAD9058 and students who need to take SOAD4209 in semester 1 to complete their degree in July.**

### **Module 1:**

**Social Work with Older People (M Mannik) (50% of the topic grade)  
21, 22 April (9.00am-4.00pm) & a third session – details to be advised,  
room 115SSS**

This module will focus on social work settings in relation to the older population in Australia. Students will develop an understanding of current theories about ageing and challenges involved in this lifecycle stage, the context of social work practice with this population and the range of responses to the needs of older people. The issues will be explored and presented through a combination of discussion and activities.

### **Module 2:**

**Beyond Words: The place of the arts in therapeutic interventions (D Roach) (50% of the topic grade)  
Mondays, 1.30-4.30pm, 28 April, 5, 12, 19, 26 May, room 112SSS**

In this module students will examine how the visual arts, music and drama can be used to deepen an understanding of clients and their situations. Ways in which clients and workers can benefit from participation in the arts will be explored. There will be an emphasis on self-reflection in this unit.

## **SEMESTER 2**

### **Module 3:**

**Working with Indigenous People (V Slattery) (50% of the topic grade)  
8th, 9th & 10th July, 9.30am-4.30 each day, room 112SSS**

Throughout the sessions you will hear about the journey of Aboriginal people, and the triumphs and challenges that they have faced since the advent of colonisation and dispossession. You will be invited to reflect on ways that non Aboriginal people may have contributed to these challenges, and explore alternative ideas and ways of working collaboratively with Aboriginal people. The module objectives are:

- to increase students' awareness of the different forms of racism, and in particular institutional racism
- to increase students' awareness of the effects of racism and dispossession on Aboriginal people, families and community
- to increase students' understanding of the concepts of white privilege and dominance
- to increase students' knowledge about the principles of cultural accountability
- to increase students' critical understanding of the process and skills utilised in the provision of professional and culturally accountable work practice with Indigenous families and communities.

**Module 4:**

**Introduction to Child Protection Social Work (R Gilbertson) (50% of the topic grade)**

**Mondays, 1.30-4.30pm, 28 July, 4, 11, 18, 25 August, room 112SSS**

This module provides an introduction to child protection social work. Areas examined include child abuse and neglect, abuse and neglect prevention strategies, legislative and policy frameworks, foster care, working with children and young people and their families, and case planning. Evidence-based practice is emphasised.

**Module 5:**

**Social Work & Health (K Burns) (50% of the topic grade)**

**Tuesdays, 9.00am-12.00noon, 29 July, 5, 12, 19, 26 August, room 115SSS**

This module will introduce students to social work in Australian health care in both tertiary and primary health care setting. It will place particular emphasis on working with patients who are suffering from chronic illness and their families. A theoretical model of practice will be introduced and students will learn how to undertake a psychosocial assessment. Cancer and renal case studies will be presented as learning tools. Emphasis will be placed on communication skills in the multidisciplinary team.

**Module 6:**

**Mental Health & Social Work (R Mubarak Ali/K Miller) (50% of the topic grade)**

**Mondays, 1.30-4.30pm, 1, 8, 15 September, 13 & 20 October, room 112SSS**

The aims of this module are for students to understand the mental health policies of Australia; to learn the foundations of international classification systems of psychiatric disorders; to understand the social work intervention methods for a few major psychiatric disorders and to learn the National Practice Standards for the Mental Health Workforce and other issues relevant to mental health services in Australia.

**Module 7:**

**Social Work with Older People (M Mannik) (50% of the topic grade)**

**Tuesdays, 9.00am-12.00noon, 2, 9, 16 September, 7 & 14 October, room 115SSS**

This module will focus on social work settings in relation to the older population in Australia. Students will develop an understanding of current theories about ageing and challenges involved in this lifecycle stage, the context of social work practice with this population and the range of responses to the needs of older people. The issues will be explored and presented through a combination of discussion and activities.

**Module 8: ONLY AVAILABLE TO STUDENTS ENROLLED IN SOAD9048/SOAD9058**

**Interventions in Situations of Trauma (C Irizarry) (50% of the topic grade)  
22, 23 & 24 September, 9.00am-4.00pm, room 112SSS**

This module aims to familiarise students with concepts, theory and intervention approaches relevant to social work practice with people who have experienced traumatic situations. It exposes students to some of the specialised information about trauma and responses to traumatic situations, while grounding this material within the broader context of social work practice values and knowledge. As a component of both the Master of Social Work and the Graduate Certificate in Loss, Grief and Trauma Counselling, the module links ideas about trauma with theory and practice from the field of loss and grief, while exploring similarities, overlaps and differences in the two areas of trauma and loss.

**Module 9:**

**Beyond Words: The place of the arts in therapeutic interventions (D Roach) (50% of the topic grade)**

**Mondays, 10.00am-1.00pm, 1, 8, 15 September, 13 & 20 October, room 153SSS**

In this module students will examine how the visual arts, music and drama can be used to deepen an understanding of clients and their situations. Ways in which clients and workers can benefit from participation in the arts will be explored. There will be an emphasis on self-reflection in this unit.

**Module 10: ONLY AVAILABLE TO STUDENTS ENROLLED IN SOAD9048**

**Introduction to Social Work with Addictions (R Gilbertson) (50% of the topic grade)**

**On-line only, to commence 1 September 2008**

This module provides an introduction to social work with addictions and substance dependence. Aspects of addiction covered include definitions of drugs and substance dependence, the effects of various drugs and pathways to dependence, problem gambling, models of addiction, treatment approaches, and the role of the social work practitioner working with individuals and families affected by addiction.

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15 February 2008